

PRODUCTION DESIGN

PROF. TONI LÜDI
BIOGRAPHY/FILMOGRAPHY

Swiss nationality. Studied painting in London and Munich. Pupil of K. F. Dahmen at the Academy of Visual Arts. First contacts with film in 1967/68. Operated the "graphic partnership" with Anthony Powell for over three years. Main focus of work: TV design, title and TV graphic art, production design for TV programmes such as "Info Show", "Herman van Veen", "Clown & Co." for artists like Gianna Naninni and others.

Design and set decoration for approximately 100 TV shows for Bavarian Broadcasting (Bayerischer Rundfunk) and Southwest Broadcasting (Südwestfunk) in Germany. Production designer for 18 feature films.

From 1983 to 1991, chairman and executive head of the S/F/K association (professional organization for production designers, art directors and costume designers). From 1988 to 1991, member of the administrative council of the VG Bild-Kunst (association for the exploitation of visual art).

Since 1989, professor for interior design at the Technical University in Rosenheim, Germany. Lectures in "design", "spatial theory", "production design" and "film practice". Since 1991, in charge of the new "scenography" course of studies. Teaches "film analysis", "film practice" and "stage and film design". Deputy head of the "qualified propmaster" course of instruction since 1993. Lives in Munich. (February 1997)

2003 Founder member and member of the board of management of the DEUTSCHEN FILMAKADEMIE.

1976

Feature film

THE AMERICAN FRIEND
(Der amerikanische Freund)

Direction: Wim Wenders
Photography: Robby Müller

1977

Feature film

THE SECOND AWAKENING
(Das zweite Erwachen der Christa Klages)

Direction: M.v.Trotta
Production: Bioskop-Film

1978

Feature film
episode

GERMANY IN AUTUMN
(Deutschland im Herbst)

Direction: Brustelin/Sinkel
Production: Filmverlag der Autoren

1979

TV series
(8x 1 hr.)

THEODOR CHINDLER
Direction: H.W.Geissendörfer

1979

Feature film

DER PREIS FÜRS ÜBERLEBEN

Direction: Hans Noever
Photography: Walter Lassaly
Leading actor: Michel Piccoli

1979

Feature film

IM HERZEN DES HURRICANS

Direction: Hark Bohm
Production: Hark Bohm KG

1979
Feature film

PANISCHE ZEITEN
Direction: U.Lindenberg/Peter Fratscher
Production: Tura Film

1980
Feature film

ENDSTATION FREIHEIT
Direction: R.Hauff
Production: Bioskop Film

1981
Feature film
and 3-part
TV series

**THE MAGIC MOUNTAIN
(Der Zauberberg)**
Direction: H.W.Geissendörfer
Production: Franz Seitz Film
Photography: Michael Ballhaus

1982
Feature film

HEARTBREAKERS
Direction: Peter F.Bringmann
Production: Turafilm

1982
Feature film

TRAUMA
Direction: G.Kubach
Production: Turafilm
Locations: Munich + Brittany

1983
Feature film

**EDITH'S DIARY
(Ediths Tagebuch)**
Direction: H.W.Geissendörfer
Production: H.W.Geissendörfer

1983
Feature film

**OUT OF ORDER
(Abwärts)**
Direction: Carl Schenkel
Production: Mutoskop Film

1984
Feature film

**FORBIDDEN
(Versteckt)**
Direction: Anthony Page
Production: Clasart
Leading actors: Jacqueline Bisset
Jürgen Prochnow

1985
TV series

LINDENSTRASSE
Various directors
Production: GFF/Geissendörfer

1986
TV series

EINE GLÜCKLICHE FAMILIE
Direction: Jörg Grünler
Production: Tele Norm Film

1987
Feature film

**THE BEAR
(L'Ours)**
Direction: J.-J.Annaud
Photography: Phillipe Rousselot
Production: Renn-Film Paris

1988
7-part
TV series

FILMSTADT MÜNCHEN
Direction: W.A.Franke
Production: Helikon-Film

1991
Set design
for Part 13

HEIMAT II
Direction: Edgar Reitz
Production: Edgar Reitz

1993/94

Commercials
Direction: E.Eikelpoth
Production: Input

1995
Feature film

**THE DEATHMAKER
(Der Totmacher)**
Direction: Romuald Karmakar
Production: Thomas Schühly

1995/96
TV series
for SAT 1

ALPHATEAM
Production: Multimedia

1998
Feature film

**FRANKFURT MILLENIUM
(Das Frankfurter Kreuz)**
Direction: Romuald Karmakar

AWARDS

FEDERAL GERMAN FILM PRIZE 1982

"Golden Film Strip"

Awarded the "Golden Film Strip" (Filmband in Gold) for outstanding individual achievement for the production design of the feature film **THE MAGIC MOUNTAIN** (Der Zauberberg), based on the novel by Thomas Mann.

PUBLICATIONS

**Why do we need
production designers?**

Jahrbuch Film 1979/80
Published by Carl Hanser

Report of a mountain ascent

in "The Magic Mountain"
(Der Zauberberg)
Published by Fischer Verlag
(cinema series)

The purpose of an association

S/F/K journal 1985

Notes on the situation

Film + Television Design Annual 1988

The fantastic palace

Professional Production 6/88

Reflections on production design	rororo - Rosenheimer HochschulHefte July 1989 ISSN 0720-163X
Architecture and film	DAB - Deutsches Architektenblatt 1/91
Spaces for film	archithese 5/92 ISBN 3-7212-0262-7
A confusion of tongues	Film + Television Design Annual 1993/94 ISBN 3-980-2777-2-0
Production design	Professional Production 11/93 B 7700 E ISSN 0932-0393
Design scope - from book to film	AIT 7/8 1994 Architektur, Innenarchitektur, Technischer Ausbau ISSN 0173-8046
University information - scenography	Rosenheimer HochschulHefte July 94 ISSN 0720-163X
Production design and film (with Dr Kathinka Schreiber)	Professional Production 4/96 ISSN 0932-0393
Study course: Production Design - Scenography	Professional Production 5/96 ISSN 0932-0393

REVIEWS AND MENTIONS IN THE PRESS

Scenes from "The Magic Mountain"	Architektur und Wohnen 4, 2 Dec.1981
German Film Prize 1982	Abendzeitung , 3 Apr.1982
"Edith's Diary"	Rasch Report , Oct.1983
The Set Decorator	Cinema , Apr.1984
"Lindenstrasse"	WDR Print , No.112, Aug.1985
Master-Builder of the Pictures	Münchener Stadtzeitung No.2, 1986
Profession: Production Designer - Artist and Businessman	Professional Production 4/1988
Expressive Power of a Distorted Picture	Süddeutsche Zeitung No.13 17 Jan.1989
Open-Eyed Art	Series of film seminars and exhibition in Münchener Merkur 13 Jan.1989

The Making of... Workshop	Professional Production 2/1989
"The Bear": Production Report	Professional Production 3/1989
Interior Design Studies to Professional Qualification	rororo - Rosenheimer HochschulHefte July 1989
The Discreet People. Set Decorators in the Academy of Arts, Berlin	Die Tageszeitung , 6 July 1991
Aiming to Deceive	Tagesspiegel , 23 June 1991
Dreams Come True	Rosenheimer Journal , summer 1992
Radio Portrait	Bayerischer Rundfunk BR 2 "Kultur nach 1", 16 July 1991
From Set Design to the Look of a Film	Motive - Studio Hamburg Journal No.11, Dec. 1995
Off to the Studio	Szene Hamburg No.5, 1996

LECTURES AND SEMINARS

20+21 Mar.1986	Production Design Television Design International, Cologne
7 March 1988	Professional Profile and the Work of the Set Designer Television Training Center, SFB, Berlin
9+10 Dec.1989	Set Design Seminar Swiss Film Technicians' Association, Ostermundigen, Switzerland
7-11 Nov.1990	Architects of Dreams , Joint exhibition with Patrizia von Brandenstein, Anton Frust, Syd Mead, Bernard Evein, Allan Starski, Andrea Crisanti, Raphael Palmero, Felix Murcia; Festival de Cinema, Barcelona
28 Oct.1990	Workshop Report of a Production Designer Museum of Architecture/Film Museum, Frankfurt/Main
22-27 Apr.1991	Production Design: seminar on film design, screenplay analysis and extracts/visual design concepts/historical film sets/storyboards/production design for "The Magic Mountain" , SFTV* ASTF Zurich DRS
21 June-7 July 1991	Built Illusions Summer Academy of Arts, Berlin

- 16 Dec.1991 **Film Images**
Academy of Visual Arts, Munich
- 8 Jan.1992 **Scenography**
Prof.Max Bächer, TU Darmstadt
- 13+14 Mar.1992 **Scenography - a New Course of Studies**
University Fair, Innsbruck
- 28 Apr.1991 **Fleeting Images: the Design of Screen Pictures**
School of Arts (HDK), Berlin
- 8 May 1991 **Where do the beautiful pictures
in film and TV come from?**
School of Design, Zurich
- 29 Oct.1992 **On Film Scenography**
Academy of the Hessian Chamber of Architects
Inst. of Higher Education, Wiesbaden
- 13 Jan.1993 **From Word to Picture**
ETH Zurich
- 13 May 1993 **From Word to Picture
Natural Construction as in "The Bear"**
Film Academy of Baden-Württemberg, Ludwigsburg
- 28 Oct.1993 **Creative Affairs: Film Sets**
School for Television and Film, Munich
- 4 Nov.1993 **From an Art Director's Studio**
Stadtkino e.V./Institut Française/
Chamber of Architects, Mainz
- 24+25 June 1994 **The Visualization of a Written Text**
Seminar with Norman Dorne
(supervising art director, London)
School for Television and Film, Munich
- 8-10 Dec.1994 **Allan Starski, Academy Award Winner 1994 Seminar**
Production design studies course FHR and
School for TV and Film, Munich
- 15 Dec.1994 **Illusions and Images**
University of Kaiserslautern;
part of "Architecture and Film" series
- 24-26 Feb.1995 **From Design to Image: Time Past - the images
of historical films. Reconstructing nature?
Spaces for grizzlies for the
feature film "The Bear"**
Plus: exhibition of students'
diploma submissions
Inst.for Theatre, Music Theatre and Film
of the Univ.of Hamburg

- 24 Apr.1995 **From Screenplay to Image: Production Design Visual Design in Film**
 Plus: exhibition of students'
 diploma submissions
 Film Academy Baden-Württemberg, Ludwigsburg
- 6 July 1995 **Creative Affairs: Production Design
 Visual Design for Film and Television**
 School for Television and Film, Munich
- 11 Mar.1996 **Teaching Production Design**
 Konrad Wolff School for Film and Television, Babelsberg
- 9 May 1996 **Film Images and their Creation**
 SZENE-HAMBURG-FILMNACHT,
 Alabama Kino, Hamburg
- 29 Aug.1996 **Workshop: TV Series alphateam**
 Annual press conference SAT 1, Berlin
- 28 – 30 Oct. 1996 **John Box – Seminar in Production Design**
 Production Design Course, University of Applied Sciences,
 Rosenheim and Academy for Television and Film, Munich.
- 19 June 1997 **Gripping Pictures or the Kitchen of Mrs Beimer**
 University of Applied Sciences and Arts, Hannover
- 30 Nov. - 4 Dec. 1997 Herny Bumstead - Seminar: Production Design
 Production Design Course, University of Applied Sciences, Rosenheim
 and Academy for Television and Film, Munich.
- 11 March 1998 What Added-value does the Studio offer the Audience?
 IRT Symposium. With the Virtual Studio into the next Millenium
- 14 Oct. 1998 "The Power of Pictures - to make pictures" About the Design Tasks in
 Television and Film.
 Media Seminar, Munich
- 13 Nov 1998 **Room to Play**
 Architecture Congress, Vienna
- 2 - 6 July 1999 **Pierre Guffroy - Seminar. The Art of European Film Design**
 Production Design Course, University of Applied Sciences, Rosenheim,
 the Academy for Television and Film, Munich, and the French Institute,
 Munich
- 22 & 23 July 1999 **Film Design Seminar**
 University of Hamburg, Graduate Studies in Film
- 13 Sept. 1999 **Room to Move- Film Design in Television Production**
 Adolf Grimme Institute, Marl
- 19 Jan. 2000 **"The Water Hause" - a drinking-hole in the film "Frankfurter Kreuz"**
 (Eng. title: "Frankfurt - Millenium")
 Architechts' Chamber and The Community Cinema. Kiel

29 June - 1 July 2000 **Ken Adam - Seminar**
Production Design Course, University of Applied Sciences, Rosenheim
and Academy for Television and Film, Munich.

28 Nov. 2000 **Room to Play - Production Design in Film**
Lecture, University of Applied Sciences, Kaiserslautern

2 July - 3 July 2002 **Peter Lamont - Seminar**
Course for Production Design in Film and Television,
Academy for Television and Film, Munich.

28 & 29 Nov. 2002 **"Forbidden" - Seminar with Wolfgang Treu**
Academy for Film and Television Production, Potsdam-Babelsberg

20 December 2002 **Production Design Guest Lecturer**
Bavarian Academy for Television, Munich

1 & 2 December 2003 **Rolf Zehetbauer - Guest Star**
Seminar - Course for Production Design in Film and Television, Academy
for Television and Film, Munich.

15 & 16 December
2003 **Production Design - Film Pictures**
Seminar at the Film Academy, Ludwigsburg, Baden-Württemberg

EXHIBITIONS

Sept.1988

Locations

Joint exhibition
German Film Museum, Frankfurt/Main

12-19 Jan.1989

Workshop - Exhibition: Set Designs

Joint exhibition with Heide Lüdi
Gasteig Cultural Centre, Munich

28.Sept.-
13 Oct.1989

Images

Joint exhibition with Rudi Endriss
Swiss House, Munich

21 June-
14 July 1990

Set Designs

with Heidi Lüdi
School for Television and Film, Munich

8-24 Nov.1990

Architects of Dreams

Joint exhibition with
Patrizia von Brandenstein, Anton Frust,
Syd Mead, Bernard Evein, Allan Starski,
Andrea Crisanti, Raphael Palmero,
Felix Murcia; Festival de Cinema, Barcelona

21 June-
17 July 1991

Film Scenography

Joint exhibition with Ken Adam,
Henri Bumstead, Andrea Crisanti, John Ebden, Thierry Flamand, Alfred
Hirschmeier,
Peter Lamont, Heidi Lüdi, Toni Lüdi,
Felix Murcia, Raphael Palmero,
Thomas Riccabona, Jan Schlubach,
Allan Starski; Academy of Arts, Berlin

19 Dec.1991-
12 Apr.1992

Farewell to Yesterday

Film in the Federal Republic of Germany
in the 60s and 70s
Joint exhibition - production design exhibits
German Film Museum, Frankfurt/Main